ABSTRAK

Maria Aprilia 2026. Pewarisan Nilai Budaya Lokal Melalui Tarian Topeng Grebek Sebrang Kelas 4 di Sekolah Dasar Negeri Merjosari 1 Kota Malang. Skripsi. Program Studi Pendidikan Guru Sekolah Dasar, Program Sarjana Universitas Tribhuwana Tunggadewi. Pembimbing (1) Siti Ni'matul Fitriyah, S.Pd., M.Pd. Pembimbing (2) Kardiana Metha Rozhana, S.Pd., M.Pd

Kata Kunci: pewarisan budaya, kearifan lokal, Tari Topeng Grebek Sebrang, pendidikan karakter, identitas budaya.

Penelitian ini bertujuan untuk menganalisis nilai-nilai budaya yang terkandung dalam Tarian Topeng Grebek Sebrang serta mendeskripsikan proses pewarisan nilai budaya tersebut kepada siswa kelas IV di SDN Merjosari 1 Kota Malang. Tarian Topeng Grebek Sebrang merupakan salah satu bentuk kesenian tradisional yang merepresentasikan identitas budaya lokal serta memuat berbagai nilai karakter seperti keberanian, solidaritas sosial, dan penghormatan terhadap tradisi. Dalam konteks pendidikan dasar, pelestarian seni tradisional melalui kegiatan pembelajaran memiliki peran penting dalam membentuk karakter peserta didik sekaligus menumbuhkan kesadaran terhadap identitas budaya.

Penelitian ini menggunakan pendekatan kualitatif dengan desain studi kasus. Teknik pengumpulan data dilakukan melalui observasi partisipatif, wawancara mendalam, dan dokumentasi. Informan penelitian meliputi kepala sekolah, guru seni budaya, siswa, serta orang tua siswa.

Hasil penelitian menunjukkan bahwa proses pewarisan nilai budaya melalui Tarian Topeng Grebek Sebrang dilaksanakan melalui kegiatan pembelajaran seni budaya dan kegiatan ekstrakurikuler yang mengintegrasikan nilai-nilai kearifan lokal. Keterlibatan aktif sekolah, guru, dan keluarga turut mendukung keberhasilan proses internalisasi nilai budaya pada siswa.

Tarian Topeng Grebek Sebrang tidak hanya berfungsi sebagai sarana pelestarian budaya lokal, tetapi juga sebagai media pendidikan karakter yang mampu memperkuat identitas budaya peserta didik di tengah dinamika globalisasi.

ABSTRACT

***Maria Aprilia, 2026**. The Transmission of Local Cultural Values through the Topeng Grebek Sebrang Dance among Fourth Grade Students at SDN Merjosari 1 Malang City. Undergraduate Thesis. Primary School Teacher Education Program, Faculty of Education, Universitas Tribhuwana Tunggadewi. Advisors: (1) Siti Ni'matul Fitriyah, S.Pd., M.Pd., (2) Kardiana Metha Rozhana, S.Pd., M.Pd.*

***Keywords:** cultural transmission, local wisdom, Topeng Grebek Sebrang dance, character education, cultural identity.*

This study aims to analyze the cultural values embedded in the Topeng Grebek Sebrang dance and to describe the process of transmitting these values to fourth-grade students at SDN Merjosari 1 Malang City. The Topeng Grebek Sebrang dance represents a form of traditional performing art that reflects local cultural identity and embodies important character values such as courage, social solidarity, and respect for tradition. Within the context of primary education, the preservation of traditional arts through learning activities plays a significant role in shaping students' character while strengthening their awareness of cultural identity.

This research employs a qualitative approach with a case study design. Data were collected through participatory observation, in-depth interviews, and documentation. The research informants consisted of the school principal, cultural arts teachers, students, and parents.

The findings indicate that the transmission of cultural values through the Topeng Grebek Sebrang dance is implemented through cultural arts learning and extracurricular activities that integrate elements of local wisdom. Active participation from the school, teachers, and families contributes significantly to the internalization of cultural values among students.

Topeng Grebek Sebrang dance functions not only as a medium for preserving local culture but also as an educational tool for character development that strengthens students' cultural identity in the context of globalization.